

REGISTRATION FORM

NAME: _____

HOME PHONE: _____

EMAIL: _____

INTRODUCTORY GENRE MOVIES Registration Suggested

Mon., 2/5 7:00 PM ~ Western: **Unforgiven**

Discussion leader: Sue Thornquist

Tue., 2/6 7:00 PM ~ Documentary: **An**

Inconvenient Truth Discussion Leader: Dave Schulz

Wed., 2/7 7:00 PM ~ Mocumentary: **Waiting For**

Guffman Discussion Leader: Archie Benfield

Thur., 2/8 7:00 PM ~ Horror: **Night of the Living**

Dead Discussion Leader: Wilhelmina Shoger

Check the **CLASSES** (@ \$8) you plan to attend:

Entire Program of 4 CLASSES ~ \$25.00

Fri., 2/9 6:45 PM *From Good to Great / Films that Last* ~ Led by Sue Thornquist (movie: Graduate)

Sat., 2/10 11:15 AM ~ *From Kids to Adults: Everyone's a Critic* ~ Led by Josh Larsen, Lee Thornquist, Leah Faber, Jack Ebersold, Michelle Fechner, Amelia Lysne, Lars Feste (movie: Millions)

Sat. 2/10 1:30 PM ~ *From Beginning to End: A Filmmaker's Journey* ~ Led by Michael and Jeffrey Wolinski (movie: Hearts of Darkness)

Sun. 2/11 1:30 PM ~ *From the Unseen to the Big Screen: Behind the Scenes of an Independent Movie House* ~ Led by Brian Andreotti (movie: Sweet Land)

OUR FESTIVAL MOVIES COMPLIMENT THE CLASSES

Seating is limited to 25; Registration Is Required

Fri., 2/9 8:30 PM ~ Movie: **The Graduate**

Sat. 2/10 9:30 AM ~ Family Movie: **Millions**

Sat. 2/10 4:00 PM ~ Movie: **Hearts of Darkness**

Sun., 2/11 2:45 PM ~ Movie: **Sweet Land**

~ A \$2 DONATION IS REQUESTED FOR EACH MOVIE ~

\$ _____ TOTAL MOVIES

\$ _____ TOTAL CLASSES

\$ _____ TOTAL \$ DUE

For Office Use:

Paid _____

Ck. # _____

Register for Four Introductory Nights of Movies, each in a Different Genre...

Mon., February 5 ~ 7:00 PM Western: UNFORGIVEN.

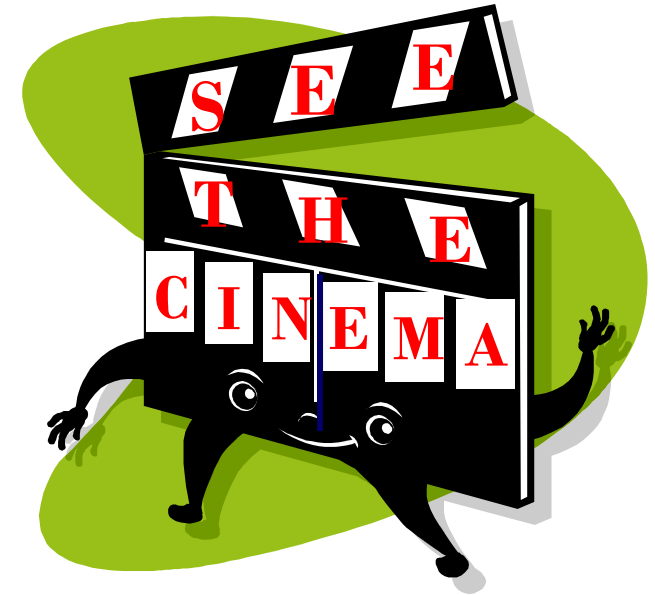
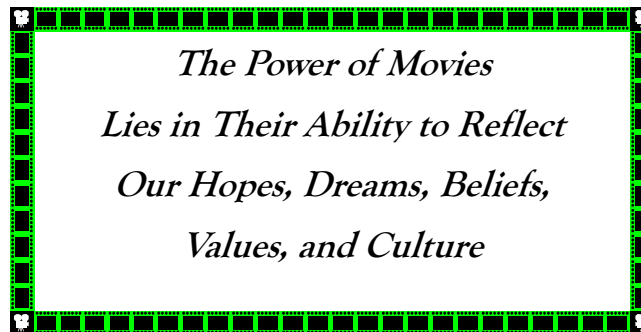
William Munny is a killer who was civilized by marriage. But his wife dies and he is not very good as a hog farmer. He is talked into bounty hunting just one more time by the Kid and eventually has to face the corrupt sheriff. Discussion Leader: Sue Thornquist

Tue., February 6 ~ 7:00 PM ~ Documentary: AN INCONVENIENT TRUTH. Global warming is real. We are sliding toward the tipping point of the destruction of our planet. Roger Ebert said "You owe it to yourself to see this film. If you do not, and you have grandchildren, you should explain to them why you decided not to." Discussion Leader: Dave Schulz

Wed., February 7 ~ 7:00 PM ~ Mocumentary: WAITING FOR GUFFMAN. Corky St. Claire is putting together an amateur theater show celebrating Blaine Missouri's 150th year. The actors receive word that a Broadway producer's agent is planning on attending opening night. Could this show go to Broadway? Discussion Leader: Archie Benfield

Thur., February 8 ~ 7:00 PM ~ Horror: NIGHT OF THE LIVING DEAD. The dead come back to life to eat the living. People barricade themselves into a rural house in an attempt to escape the zombies. A groundbreaking horror film, a must see for horror film fans. Discussion Leader: Wilhelmina Shoger.

All movies are presented in FUMC's theater, room 217. Registration is suggested by filling out the attached form or calling the church office at 630-968-7120. A \$2.00 donation is requested.



THE MOVIE LOVERS' FESTIVAL

A New Vision of Film

Classes, Movies, Discussion

February 5 - 11, 2007

Sponsored by
the Mental Health Ministries of
First United Methodist Church

1032 Maple Ave.
Downers Grove, IL 60515

630-968-7120

Fax: 630-968-4901

www.dgfumc.org

THE MOVIE LOVER'S FESTIVAL:

A NEW VISION OF FILM

Classes, Movies, Discussion

Our second festival features four classes and four movies over a three day period. Each class looks at different aspects of movie making followed by a film that demonstrates the techniques discussed. The Festival takes place at church, the weekend of February 9 - 11, preceded by our four Introductory Genre Movies presented on Feb. 5—8. For a full listing of all events and links to movie trailers visit the church website at www.dgfumc.org.

Friday, February 9

6:45 PM ~ CLASS: *From Good to Great: Films that Last* with Sue Thornquist. What makes a film great? What elements give a film a timeless quality, something we can watch and enjoy over and over again? Sue Thornquist will discuss the ingredients needed for a film to be considered great. The Class is followed by:

8:30 PM ~ MOVIE: **The Graduate** The Graduate had seven nominations for academy awards in 1968 and is on the AFI list of the top 100 movies, as well as, the top 100 for laughs and passion.

Saturday, February 10

9:30 AM ~ Family Movie: **Millions** Two brothers, ages 7 & 9, find a bag of British pounds that must be spent before the country switches to Euros. Damian, a humanist, and Anthony, a materialist, struggle with the dilemma that money brings. The movie is followed by:

11:15 AM ~ CLASS: *From Kids to Adults: Everyone's A Critic*. Josh Larsen, the movie editor of the Naperville Sun and 13 other weekly newspapers is joined by six young critics; Lee Thornquist age 12, Leah Faber age 11, Jack Ebersold age 11, Michelle Fechner age 11, Amelia Lysne age 9, and Lars Feste age 12, to review and critique the movie **Millions**.

Saturday, February 10 continued

1:30 PM ~ CLASS: *From Beginning to End: A Filmmaker's Journey* Michael and Jeffrey Wolinski, along with their partner Shaun Fox, have made four films and are in the process of making another one. Have you ever wondered how the script, director, location, and actors are chosen? A finished film can be magic but the making of a film is madness. Michael and Jeffrey will give you an inside look at the production process. The Class is followed by:

4:00 PM ~ MOVIE: **Hearts of Darkness: A Filmmakers Apocalypse** Frances Ford Coppola struggled with nature, government, actors and self doubt as he made *Apocalypse Now*, a film that nearly destroyed his life and career. Footage and sound secretly recorded by his wife, Elanor Coppola, are included as well as interviews of the actors and scenes from the movie.

Sunday, February 11

1:30 PM ~ CLASS: *From the Unseen To The Big Screen: Behind The Scenes of an Independent Movie House* with Brian Andreotti, Music Box Theater Program Director. The marketing and distribution of films has become big business. Independent film gems rarely make it to the large chains in the suburbs. The Music Box features movies from independent and foreign filmmakers. Brian will discuss the marketing and distribution process as well as the criteria he uses to choose movies for the Music Box. Followed by:

3:00 PM ~ MOVIE: **Sweet Land**. Inge, a 1920 Norwegian mail order bride, describes her life in Minnesota to her grandson after her husband's death in 1968. The film explores prejudice, personal strength, love, friendship, and love of the land. "A real treasure, a film of laughter and joy" say the reviewers.

Fees: \$8.00 for one class
\$25.00 for four classes
\$2.00 suggested donation for movies

For more description and actual movie trailers of all the movies:

www.dgfumc.org/News and Events

FILM FESTIVAL BIOGRAPHIES

Sue Thornquist fell in love with film at the age of 14 when her Dad took her to see BUTCH CASSIDY AND THE SUNDANCE KID. She studied film under the film historian Gerald Mast at the University of Chicago. Her masters thesis was on the holocaust film NIGHT AND FOG. She has taught English and Film at Downers Grove South High School for 24 years. Sue has continued to take film classes and is a regular attendee at the Chicago Film Festival and the Roger Ebert Overlooked Film Festival. In addition, she has taught several conference workshops on film. She hopes someday in the near future to attend the Toronto, Sundance and Cannes film festivals. She is excited to be part of the second annual FUMC Film Lover's Festival.

Josh Larsen is the movie editor for the Naperville Sun and 13 weekly Sun newspapers including the Downers Grove Sun. His reviews also appear in The Daily Southtown and The American Enterprise Magazine.

Lee Thornquist, Leah Faber, Jack Ebersold, Michelle Fechner, Lars Feste and Amelia Lysne are all members of FUMC and attend Downers Grove schools.

Michael and Jeffrey Wolinski, along with their partner **Shaun Fox**, are co-owners of the independent film production company Tripod Films LLC. Their first features, *The After School Special* and *My Brothers Light* have played all over the world in countless film festivals and have won numerous awards. They are currently producing the latest installment in the longest running horror franchise in U.S. history.

Brian Andreotti graduated from Downers Grove South High School in 1985. He received a BA in English from the Univ. of Illinois, Champaign-Urbana and an MA in Film from Northwestern. He was the Programmer and Competitions Director for the Chicago International Film Festival from 1992 to 1995. He became Director of Programming for the Music Box Theater in 1995 which features independent and foreign films. He is also a Film History Instructor at Columbia College.